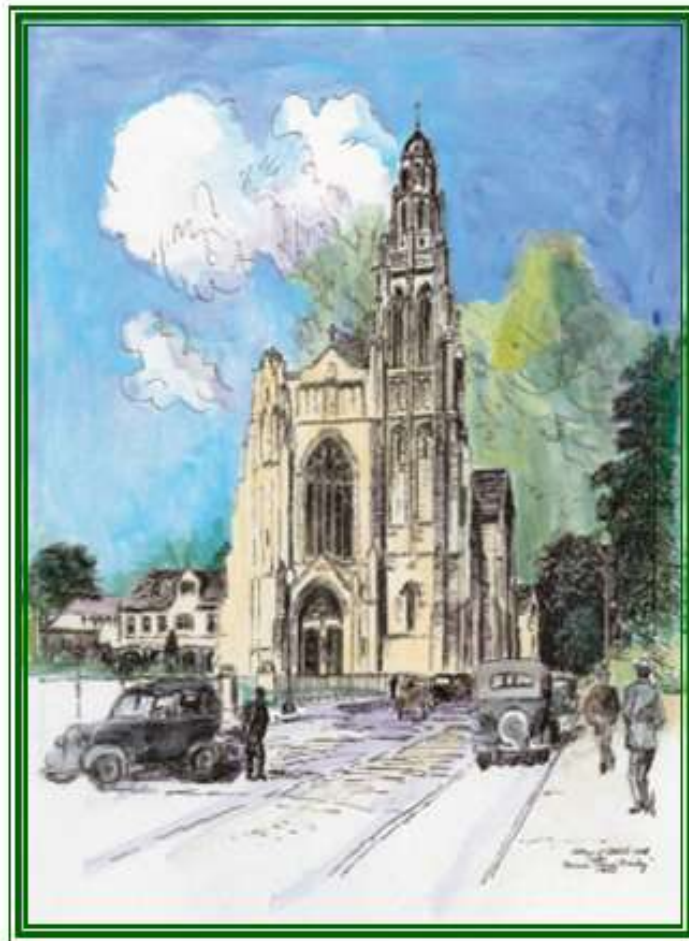


Music in the Diocese of Rockville Centre
The Diocesan Boys
(and Teens!*) Choir
Rockville Centre, New York
Founded 2010



Michael L. Bower, Director
mbower@stagnescathedral.org

Handbook: 2016-2017

Saint Agnes Cathedral
29 Quagly Place
Rockville Centre, NY 11570

Most Reverend William Murphy, S.T. D. Diocesan Bishop

Auxiliary Bishops

Most Reverend Robert J. Brennan
Most Reverend John C. Dunne, D.D.
Most Reverend Nelson J. Perez
Most Reverend Paul H. Walsh, D.D.
Most Reverend Emil A. Wcela—retired, D.D.
Most Reverend Andrzej Zglejszewski

Diocesan Director of Liturgy

Reverend Seth N. Awo Doku

Director of the Choir

Michael L. Bower: mbower@stagnescathedral.org

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Fax (516)763-0745

Music helps us express what words alone cannot. When we are at Sunday Liturgy and all are lifting their voices in song, the sound of the assembly, celebrant, choir, cantor and organ creates a wonderful expression of faith. Each member of the Diocesan Boys Choir has the opportunity to explore their faith through the music they sing. Equally important, they strengthen the faith of those around them with the beautiful melodies and texts which they present. By sharing the gifts God has given them, our Choir enriches the lives of many.

The Diocesan Boys (and Teens!) Choir of RVC

This publication is a 2016/2017 resource book for our choir members and their families. It provides Choir Policies, a Calendar of Events and a Roster.

Attendance Policy

All choir members are expected to punctually attend the appropriate rehearsals and liturgies/events. To be excused from a choir event, parents must write a note, phone the Music Office, or e-mail the director. Unexcused absences are followed up with an e-mail/phone call. This is to ensure the safety of a child who is "missing" from rehearsal. After four unexcused absences, a meeting must be held between the director, parent and chorister before continuing in the choir program.

Folders and Vestments

Each choir member will be assigned a choir number, which identifies his music and folder. The music in his folder will be numbered accordingly.

Dress Code

As this distinguished young organization is representing the Diocese of Rockville Centre, it is important that they look professional and neat when performing publicly. Proper dress for Sunday Liturgies includes dress pants, socks, and dress shoes. This dress code is even more significant if the choir is singing at engagements outside the church. For special occasions, it may be necessary for each member to wear the "choir uniform." This is basically a pair of Khaki dress pants, a white polo/golf shirt or button down dress shirt. The Choir Tie (With Diocesan Crest) will be provided. *When performing with the St. Agnes Cathedral Choirs, the choir may sing with a cassock and surplice to be provided at this point by St. Agnes Cathedral Music Ministry.*

For Concerts, we have a new dress code of black pants, black shoes, tuxedo shirt, and black bow tie-this looked great in Italy, NYC, and St. Agnes!

Safety

St. Rose of Lima, Massapequa Location: We will be rehearsing in the small chapel across the parking lot from the church. As we progress into the winter, please be careful when walking through the parking lot to and from that building.

St. Agnes, Rockville Centre Location: Please park on Quealy Place when picking up boys after rehearsals. In the unlikely event that a choir member is not claimed within a few minutes after rehearsal, they might need to wait in the RECTORY OFFICE and be picked up there-next door to the Parish Ministry Building. MORE INFORMATION TO FOLLOW!

Rehearsal and Liturgy/Performance Schedule

The Diocesan Boys Choir usually rehearses about every First Wednesday at 7:30 PM at the Mid-Island Location (St. Rose of Lima Church, 2 Bayview Ave., Massapequa, NY 11758). And we will also rehearse about every Third Thursday at 5:30* or 7:00* PM (*This depends on the Voice Part between unchanged voices—sopranos and altos, or changes voices—tenors and basses). There are several special events the Choir will participate in during the year and they are highlighted on the accompanying **Calendar of Events**. Please take the choir calendar into consideration when planning family vacations, especially around the **November 20** Performance, the Chrism Mass of Holy Week. **PLEASE NOTE CAREFULLY THE SCHEDULE AND MARK ON YOUR HOME CALENDAR.**

***Schedule of Regular Rehearsals**

All Singers

About Every First Wednesday Evening of the Month
from 7:30 to 8:30 PM

St. Rose of Lima Church, 2 Bayview Ave., Massapequa, New York,
11758 (church faces Montauk Highway/Merrick Road). **As per
the calendar.**

Sopranos and Altos: Un-Changed Voices

About Every Third Thursday Evening from 5:30 to 6:30.

As per the calendar.

St. Agnes Cathedral, 29 Quealy Place, Rockville Centre, NY 11570 *

Tenors and Basses -Changed Voices

About Every Third Thursday Evening from 7:00-7:45

As per the calendar

St. Agnes Cathedral, Rockville Centre Location

(Actually "1" Quealy Place, Rockville Centre)*

- About 65% of the boys are Unchanged Voices-Grades 3-6/7
- About 20% of the boys may have Change Voices-Grades 8, and some 7th.
- About 15% of the teens/High School are Tenors and Basses

(This was determined at the July Auditions or will be settled for returning singers at the Voice Checks)

PLEASE NOTE THE REHEARSAL DAYS AND TIMES AS THEY DO NOT ALWAYS FOLLOW THE "1st" AND "3rd" ROTATION TIME.

In 2011-2012 season, events for the Choir included recording a new professional Christmas CD, performing again for the Diocesan Chrism Mass, and going on Concert Tour to Italy. For the 2012-2013 Season, they sang in a Master-Class with Martin Baker, from Westminster Cathedral, England, a professional Christmas Show at Westbury Music Fair with Fr. Charles and Laurie Manganò, and a multifaceted Christmas Concert in St. Agnes Cathedral, and performed again at Citifield on July 24.

In 2013-2014 events included the Hallmark Christmas Concert at St. Patrick's Cathedral, Fifth Avenue, New York City (select ensemble), the SOLO debut of the Choir at St. Agnes Cathedral in February 2014, a trip to New York City, and presenting a Mozart Mass (Advanced Singers) in St. Agnes Cathedral with professional soloists and orchestra. For 2014—2015, The Choir sang again in a Christmas Concert at St. Agnes Cathedral, The National Anthem at Madison Square Garden, the Long Island Ducks, and a concert tour to Ireland/England!

Special events for the 2015-2016 season included a performance of the Handel's "Messiah" and Carnegie Hall! 2016-2017 will feature a 9/11 Memorial Concert, a Concert at St. Francis Xavier Church, NYC, Beethoven's 9th Symphony, and the National Anthem at Long Island Ducks, and Citifield Mets!

Michael L. Bower, Conductor and organist, continues to enjoy the privilege of directing this wonderful group of talented musicians here on Long Island! A native of Floyd, Virginia, he began formal piano lessons at age six and was playing for Sunday school services in his home church by 12. He began teaching himself to play the organ at age 13 and held his first position as church organist at Zion Lutheran Church in Floyd at age 15.

Mr. Bower received his Bachelor's Degree Magna Cum Laude in Sacred Music and Organ Performance from Westminster Choir College, Princeton, where he studied organ with Donald McDonald, harpsichord with Mark Brombaugh, and conducting with Joseph Flummerfelt. He was a three-time recipient of the William and Mary Rennecker merit scholarship. During his undergraduate years, Mr. Bower pursued additional organ study with Marilyn Keiser of Indiana University and boys choir training with James Litton, Director of the American Boys Choir, Princeton and Gerre Hancock, St. Thomas Church, Fifth Avenue, New York. He was also a member of Donald Allured's Concert Handbell Choir.

Mr. Bower has performed organ recitals on the East Coast, the Mid-West, Germany, and Ireland. In 1985, he was appointed Associate Director of Music for St. Agnes Cathedral. At this time, he assisted Christoph Tietze in the development of a professional music program, including multiple choirs. He founded the Cathedral Girls Choir and trained the probationer group of the Boys Choir. In 1987, Bower continued specialized studies in organ and boys choir training with Stephen Cleobury at Kings College, Cambridge, and conducting with John Rutter at Clare College, Cambridge, England.

Michael earned his Master's Degree with Honors in Organ Performance from Manhattan School of Music in 1992, where he studied organ with John Walker, Baroque continuo with Kenneth Cooper, and conducting with Amy Keiser. At graduation, Bower received the John Cerovalò award for his outstanding performance of the music of Johann Sebastian Bach. He has also done graduate work in liturgy at Notre Dame University and the National Pastoral Institute in Rome, Italy, and England. He has performed on the organ at St. Patrick's Cathedral in New York City and with the Long Island Choral Society of Garden City, New York. Bower also performed Ned Rorem's "Quaker Reader" in a concert at Columbia University as part of a festival celebrating the composer's 75th birthday in 1998. Michael is featured on the Christmas CD of the Cathedral Choir of Men and Boys released in December 2002, playing five solo organ selections. He has been a regional workshop clinician in choral vocal production, boys choirs, and organ performance.

Michael's duties at St. Agnes Cathedral include directing the 75-voice Choir of Men and Boys, the 80-voice Cathedral Chorale (Adult), and the Schola Cantorum (16-voice a capella ensemble), and the Cathedral Singers (extremely vocally gifted octet ensemble of the Cathedral's professional singers). Most recently, he has created the Diocesan Boys Choir of Rockville Centre. Mr. Bower has prepared and conducted the Cathedral Choirs and Orchestra in performances of many choral masterworks including Handel's *Messiah*, Beethoven's *Mass in C*, Haydn's *Harmoniemesse*, and Mozart's (OVER)

First Year Singers! - Fall 2016

Joseph Brugellis
Peter Ceonza

Colin Conaty
Macario Flores

Daniel Porcelli
Additions:

Second Year Singers! - Fall 2015

Anthony J. Brown
Justin Dunn

Corey Faustin
Jeremy Martinez
Timothy Nigro

Nolan Papagno
Jayden Ventura

Third Year Singers! - Fall 2014

Carlos L. Castillo

William Heaney
Finbar McClintock

Joseph Merino

Fourth Year Singers! - Fall 2013

Joseph Leonard

Mathew Naugles

Peter Piekarski

Fifth Year Singers! - Fall 2012

Daniel Cantanno

Joseph D'Attoma

Miles Malize

Sixth Year Singers! - Fall 2011

Bryce Ettrick

Joseph Scarpa

(BIO. CONT)

Requiem. He has also toured with the Choir of Men and Boys to sing at Avery Fisher Hall, Lincoln Center, St. Thomas Church, Fifth Avenue, New York City, The White House, and the Cathedral Basilica of Ottawa, Ontario, Canada. In 1998, he prepared the Cathedral Chorale for a performance at Carnegie Hall conducted by John Rutter. In 2000, Michael prepared the Chorale and other Rockville Centre choral singers for a Millennium performance of Beethoven's *Ninth Symphony*. Michael was the Dean of the Nassau County Chapter of the American Guild of Organists, Chair of the International Conference of Roman Catholic Cathedral Musicians, and past member of the Diocesan Liturgy Commission of Rockville Centre.

Other projects of Mr. Bower include recording at the Aaron Copland School of Music at Queens College for Pipedreams Radio Broadcast in October 2004, playing Widor's *Opus 42 Symphony in g minor* with the South Shore Symphony of Rockville Centre, and performing on the famed Cavallé Coll organ at the Cathedral of Notre Dame, Paris, in July of 2005. In 2007, he performed a solo organ recital at Westminster Abbey, London. In January of 2008, he hosted the Conference of Cathedral Music Directors of the United States and Canada at St. Agnes Cathedral and presented a number of choirs and soloists in concert. That February, he performed Samuel Barber's organ concerto *Toccata Festiva* with the South Shore Symphony and Schola Cantorum. More recent events include taking The Choir of Men and Boys on a singing tour to Washington, D.C., teaching a choral conducting seminar at Mount St. Mary's College in Los Angeles. Three years ago, he founded a new Diocesan Boys Choir of 45 select young singers and performed organ concerto works at St. Peter's Church, Citicorp Center in 2011. In 2011, he prepared and conducted the Cathedral Choirs in a performance of John Rutter's *Requiem*, and recorded a new Christmas CD with the Choir of Men and Boys and Diocesan Boys Choir. In 2012, he took 100 singers from the Cathedral Choirs and Diocesan Boys Choir on a 10-Day Tour of Italy (July of 2012).

In 2013-2014, projects including taking a select ensemble of 60 singers from his marvelous choirs to perform in the Hallmark Christmas Concert at St. Patrick's Cathedral, Fifth Avenue, New York City, presenting the Brahms *Requiem* and Mozart *Mass*.

This past year saw the GREAT SUCCESS of the Christmas Spectacular Concert in St. Agnes, and the Cathedral Choirs of the Diocese of Rockville Centre Concert Tour to Ireland/England of July 2015!

Last year, Maestro Bower opened the Concert Year for St. Agnes with a solo organ recital, recorded on a new compact CD, produced and directed Handel's "Messiah," presented the Westminster Choir at the Madison Theatre of Molloy College, and took a select group of his Cathedral, Diocesan, and Master Chorale singers to perform in Carnegie Hall!! This season includes a 9/11 Memorial Concert, a Concert at St. Francis Xavier, NYC, and Beethoven 9th Symphony.

The Diocesan Boys (and Teens!) Choir of RVC
2016-2017 Calendar of Events!

(Please note that items on this schedule are subject to change)

September *Returning boys/teens are meeting on the 3rd Sunday Night. Each singer will have a scheduled appointment for the director to hear their vocal development and confirm your voice part: soprano/alto/tenor/bass. There will be two practices to prepare for the 9/11 -All Souls Memorial Concert on Thursday, Sept. 22, and 29.*

18 Sunday 6:00-9:00 PM VOICE CHECK-UPS—AS PER SCHEDULED TIME: ALL RETURNING SINGERS, ONLY! - AT ST. AGNES CATHEDRAL, ROCKVILLE CENTRE LOCATION—This meeting is to hear the development of each singer and confirm your voice part: soprano/alto/tenor/bass.

22 **Thursday 5:30 PM for Sopranos and Altos or 7:00 PM for Tenors and Basses** **FIRST REHEARSAL: Rutter's "Requiem"** For **THIRD YEAR SINGERS AND UP ONLY** At St. Agnes Cathedral Location

29 **Thursday 5:30 PM for Sopranos and Altos or 7:00 PM for Tenors and Basses** **REHEARSAL: Rutter's "Requiem"** For **THIRD YEAR SINGERS AND UP ONLY** At St. Agnes Cathedral Location

October *We are meeting on the 1st WEDNESDAY and 3rd Thursday. Our First Rehearsal for NEW Singers is Wednesday, October 5!! 3rd, 4th, 5th, 6th, and 7th Year Singers will have practices on the 2nd and 4th Thursdays as well, for the John Rutter "Requiem" Concert: 9/11-All Souls.*

5 * Wednesday 7:30-8:30 PM Rehearsal. **First Rehearsal for New Singers! ALL SINGERS: MID-ISLAND LOCATION**—St. Rose of Lima, Massachusetts. Welcome New Singers! Refreshments too!

3rd YEAR SINGERS AND UP PARTICIPATING IN ST. AGNES CATHEDRAL Rutter's "Requiem" CONCERT: PARTICIPATION FORM TO BE SENT.

13 **Thursday 5:30 PM for Sopranos and Altos or 7:00 PM for Tenors and Basses** **REHEARSAL: Rutter's "Requiem"** For **THIRD YEAR SINGERS AND UP ONLY** At St. Agnes Cathedral Location

20 Thursday 5:30-6:30 Rehearsal Sopranos and Altos
ALL SINGERS 7:00-7:45 Rehearsal for Returning Tenors and Basses
(We will Rehearse with the St. Agnes Cathedral Choir of Men and Boys during this time. There may be a few sopranos and altos who cannot make the 5:30 time - you may attend the 7:00 PM time if needed.)


2016-2017 Calendar of Events (Continued)



October (Con't)

22 Saturday 5:00 Mass at Cure of Ars Parish, Merrick
MORE INFO. TBD ALL SINGERS!

27 **Thursday 5:30 PM for Sopranos and Altos or 7:00 PM for Tenors and Basses REHEARSAL: Rutter's "Requiem" For THIRD YEAR SINGERS AND UP ONLY At St. Agnes Cathedral Location**

28 Friday  7:30 **OPENING OF OUR CONCERT SERIES!**
Christopher Houlihan, Guest Organist in Concert.
ALL are Welcomed! **EXTRA POINTS FOR SINGERS WHO ATTEND!!!**

31 Monday **HAPPY HALLOWEEN!**



November *We are meeting on the 1st Wednesday, 3rd Thursday (All Singers) this month. 3rd Year Singers and Up will ALSO meet on the 1st Thursday to practice Rutter's "Requiem" for the 9/11—All Souls Concert! And 3rd Year Singers should please note the Final Piano Rehearsal, Orchestra Dress Rehearsal, and Concert on November 6, 9, and 11. Choir Member Recognition Sunday on November 20! Moms and Dads: bring your cameras!*

2 Wednesday 7:30-8:30 Rehearsal **ALL SINGERS**
ST. ROSE OF LIMA, MASSAPEQUA LOCATION

3 **Thursday 5:30 PM for Sopranos and Altos or 7:00 PM for Tenors and Basses REHEARSAL: Rutter's "Requiem" For THIRD YEAR SINGERS AND UP ONLY At St. Agnes Cathedral Location**

6 Sunday 6:30—8:30 PM
Final Piano Rehearsal for the Concert of Rutter's "Requiem" at St. Agnes!, (For 3rd Years Singers and up) At St. Agnes Cathedral Location



9 Wednesday 7:30—9:30 PM **Orchestral/Choir**
Dress Rehearsal in the Cathedral for Rutter's "Requiem" Concert.

11 Friday 7:30 **Concert in the Cathedral**
6:30 Call—3rd Year Singers & Up (No First or Second Years—you may attend in the audience!-EXTRA points!) 6:30 Warm-ups



2016-2017 Calendar of Events (Continued)

November (con't)

17 Thursday 5:30-8:15* Rehearsal for Sopranos and Altos
7:00-8:15* Rehearsal for Tenors and Basses (ALL)

AT ST. AGNES CATHEDRAL, ROCKVILLE CENTRE LOCATION

***This will be a longer rehearsal to prepare for our First Sunday to Sing!
Pizza Dinner Provided at 6:30 for Sopranos and Altos. Tenors and Basses
may join us for the dinner or arrive by 7:00.**

20	Solemnity of Christ the King (Rehearsal for ALL at 9:45 sharp!) <i>Debut of our 1st Year Boys with the Choir!</i>	11:00 Liturgy	<u>Choir Member Recognition Sunday and Choir Brunch</u> following Mass ALL SINGERS
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24 Thursday Happy Thanksgiving!

December Regular 1st Wednesday this month and optional 4th Thursday.

7 Wednesday 7:30-8:30 Rehearsal ALL SINGERS
ST. ROSE OF LIMA, MASSAPEQUA LOCATION

22 Thursday 5:30-7:45* Rehearsal for All Sopranos and Altos
7:00-7:45* Rehearsal for Tenors and Basses (ALL)

***This will be a longer rehearsal to prepare for our Christmas Day Mass
with Bishop Murphy! THIS IS NOT REQUIRED BUT YOU MAY SIGN
UP TO SING AT THIS MASS AS PER AVAILABILITY.**

AT ST. AGNES CATHEDRAL, ROCKVILLE CENTRE LOCATION
Dinner Provided at 6:15 for Sopranos and Altos. Tenors and Basses may
join us AT 6:15 or arrive by 7:00. *Merry Christmas, and Happy New Year!*

25	Sunday Christmas	11:00 Liturgy	Rehearsal for all at 10:00 am OPTIONAL ATTENDANCE AS PER AVAILABILITY—SIGN UPS REQUIRED ON 12/7 AS WELL AS ATTENDING 12/22 REHEARSAL
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January 2017 Happy New Year 1st Wednesday and 4th Thursday this
Month! Tenors and Basses will rehearse from 7:00—8:45 on Jan. 26th and
sing on Sunday, Jan 29th with our Teen Choir (high school boys and girls!)
(3rd Years and Up will have an additional practice on January 19 to begin
learning Beethoven "Symphony No. 9")

4 Wednesday 7:30-8:30 Rehearsal ALL SINGERS
ST. ROSE OF LIMA, MASSAPEQUA LOCATION

2016-2017 Calendar of Events (Continued)

January Cont * Beethoven practice date!

19 Thursday 5:30-6:30 Rehearsal Sopranos and Altos
7:00-7:45 Rehearsal Tenors and Basses

**FOR 3RD YEAR SINGERS AND UP TO PRACTICE "BEETHOVEN 9."
AT ST. AGNES CATHEDRAL, ROCKVILLE CENTRE LOCATION**

26 Thursday 5:30-6:30 Rehearsal for Sopranos and Altos
7:00-8:45 Tenors and Basses (Changed voices) are
asked to attend an extra hour to rehearse
with St. Agnes Boys and Girl Teens/ High School age
for 11:00 Sunday 1/29 Mass.

AT ST. AGNES CATHEDRAL, ROCKVILLE CENTRE LOCATION

*29 4th Sunday 11:00 Liturgy Rehearsal only for Tenors and Basses
In Ordinary Time (Changed Voices at 9:45 with St. Agnes Teen Boys and Girls)*
NO SOPRANOS OR ALTOS THIS DAY PLEASE.

February Regular 1st Wednesday and 3RD Thursday this Month. (3rd
Years and Up will have an additional practice on February 9 to practice Bee-
thoven "Symphony No. 9")

1 Wednesday 7:30-8:30 Rehearsal ALL SINGERS
ST. ROSE OF LIMA, MASSAPEQUA LOCATION

9 Thursday 5:30-6:30 Rehearsal Sopranos and Altos
7:00-7:45 Rehearsal Tenors and Basses
**FOR 3RD YEAR SINGERS AND UP TO PRACTICE "BEETHOVEN 9."
AT ST. AGNES CATHEDRAL, ROCKVILLE CENTRE LOCATION**

16 Thursday 5:30-6:30 Rehearsal Sopranos and Altos
7:00-7:45 Rehearsal Tenors and Basses
AT ST. AGNES CATHEDRAL, ROCKVILLE CENTRE LOCATION

18—26 xxxxxxxx - Mid Winter Recess — Happy Vacation!

March 2nd Wednesday, 4th & 5th Thursday this Month! (3rd Years
and Up will have an additional practice on February 2 to practice Bee-
thoven "Symphony No. 9")

2 Thursday 5:30-6:30 Rehearsal Sopranos and Altos
7:00-7:45 Rehearsal Tenors and Basses

**FOR 3RD YEAR SINGERS AND UP TO PRACTICE "BEETHOVEN 9."
AT ST. AGNES CATHEDRAL, ROCKVILLE CENTRE LOCATION**

8 Wednesday 7:30-8:30 Rehearsal ALL SINGERS
ST. ROSE OF LIMA, MASSAPEQUA LOCATION

2016-2017 Calendar of Events (Continued)

March (con't)

23 Thursday 5:30-6:30 Rehearsal Sopranos and Altos
7:00-7:45 Rehearsal Tenors and Basses
AT ST. AGNES CATHEDRAL, ROCKVILLE CENTRE LOCATION

30 Thursday 5:30-7:45* Rehearsal Sopranos and Altos
7:00-7:45* Rehearsal Tenors and Basses (ALL)

AT ST. AGNES CATHEDRAL, ROCKVILLE CENTRE LOCATION

***This will be a longer rehearsal to prepare for the Chrism Mass!**

Pizza Dinner Provided at 6:30 for Sopranos and Altos. Tenors and Basses may join us for dinner or arrive by 7:00.

April PLEASE NOTE OUR SCHEDULE THIS MONTH! Our important performance event is the Chrism Mass on Holy Thursday, April 13 (2nd Years and Up-NO First Years). Like the Christmas Day Mass, there is also opportunity to sing at the Easter Sunday Bishop's Mass on April 13, but not required. (Please speak with the director for more information) (3rd Years and Up will have an additional practice on April 27 to practice Beethoven "Symphony No. 9"). On Sunday Evening, April 30 There will be the final Rehearsal for the Concert in NYC! (2nd years singers and up)



Thursday 5:30-7:45 Rehearsal with dinner including
ALL SINGERS; Choir Easter Party for ALL at 6:15 PM
Raffle Prizes for boys and teens. 5:30 FOR SOPRANOS AND
ALTOS only, Dinner at 6:15—Tenors and Basses join us then! to 7:45.

13 Holy Thursday 11:00 Chrism Mass Rehearsal for **ALL** at 9:45 am
(For 2nd Year Singers and UP—No First Years)



16 Easter Sunday 11:00 Liturgy Rehearsal for ALL at 10:00
OPTIONAL PARTICIPATION ATTENDANCE April 6 REHEARSAL IF YOU WISH TO SING!

17-23 XXXXXX - Easter Recess - Happy Vacation!

27 Thursday 7:00 – 8:30 Rehearsal for Sopranos, Altos
Tenors, and Basses

FOR 3RD YEAR SINGERS AND UP TO PRACTICE "BEETHOVEN 9."
AT ST. AGNES CATHEDRAL, ROCKVILLE CENTRE LOCATION

30 Sunday 6:30-8:30 Final Piano Rehearsal for Concert at St.
Francis Xavier Parish, NYC!

All 2nd Yr. Singers and up.
At St. Agnes Cathedral, RVC, LOCATION



May 1st Wednesday this Month.. On Friday, May 5, we will present a concert in St. Francis Xavier Parish, NYC! (2nd years and up) We will have the final piano rehearsal, orchestra dress and Beethoven's "9th Symphony" Concert on May 21, June 2, and 4 (3rd years and up). On Wednesday, May 3, there will be an awards ceremony for all singers!



**3 Wednesday 7:00-8:30 REHEARSAL AND AWARDS CEREMONY
ALL SINGERS PLEASE NOTE 7:00 START!
AT ST. ROSE OF LIMA, MASSAPEQUA LOCATION**

**5 FRIDAY 7:30 PM Concert at St. Francis Xavier Parish,
NYC
(This is considered one of the most beautiful churches in New York.**



**18 Thursday 7:00 – 8:30 Rehearsal for Sopranos, Altos
Tenors, and Basses
FOR 3RD YEAR SINGERS AND UP TO PRACTICE "BEETHOVEN 9."
AT ST. AGNES CATHEDRAL, ROCKVILLE CENTRE LOCATION**

**21 Sunday 6:30-8:30 Final Piano Rehearsal for Concert!
All 3rdYr. Singers and Up for Beethoven's 9th Symphony**

June



**2 Friday 7:30 Orchestra Dress Rehearsal in the Cathedral
4 Sunday 7:30 Concert in the Cathedral (3rd Years and up)
Warm-ups 6:30 Beethoven's "Symphony No. 9"**



**June(Con't)/July performances of the National Anthem for Long
Island Ducks and Citifield Mets. Dates TBD!!! ALL SINGERS!!!**

Choir History

The Diocesan Boys (and Teens!) Choir of Rockville Centre was founded in the summer of 2010. The purpose of the choir is to provide a positive environment for boys and young men of the schools and parishes of Long Island (Nassau and Suffolk County) to gather and sing the great music of the Christian Faith. The founding group numbered approximately 30 boys, about 75% with unchanged voices (sopranos and altos) and 25% changed voices (tenors and basses). Entrance into the choir is by interview/audition only.

The Choir rehearses about twice a month during the school year and sings/performs at various liturgies/functions/events in the Diocese of Rockville Centre. The group also combines with the St. Agnes Cathedral Choir of Men and Boys for certain events.

The Diocesan Choir made its Cathedral debut at the 11:00 AM Mass on the Solemnity of Christ the King in November of 2010. The Choir had a commissioning and blessing ceremony at that time. The group made its Diocesan debut at the Chrism Mass on Holy Thursday of 2011 and performed the National Anthem at Citifield for a Mets baseball game in August of 2011.